

Project : Breaking conventions

A documentary on the lives of Indian parathletes, charting the course of the Indian Paralympic Movement.

“The sound of wheel chairs, the close-up of crutches...She won't feel it, till she watches.” In this documentary we will analyse and portray the actual scenario of Indian Paralympic movement through the lives of the Indian Para-athletes who had struggled against strong economic, financial and social constraints to become world renowned athletes. Despite being neglected by the larger sports world and the media they can hardly be deterred from their dedication and this whole work will depict those parts of their lives where society had failed to give them the respect that they truly deserve.

Bangalore Shoot: We have completed our Bangalore shoot ending up with a good amount of material for the documentary. The work of

Camera for the Bangalore shoot has been done by Mr R. Chandrasekhar, one of the leading personality in his respective field. In Bangalore we had shot at The Kanteerava Stadium, at



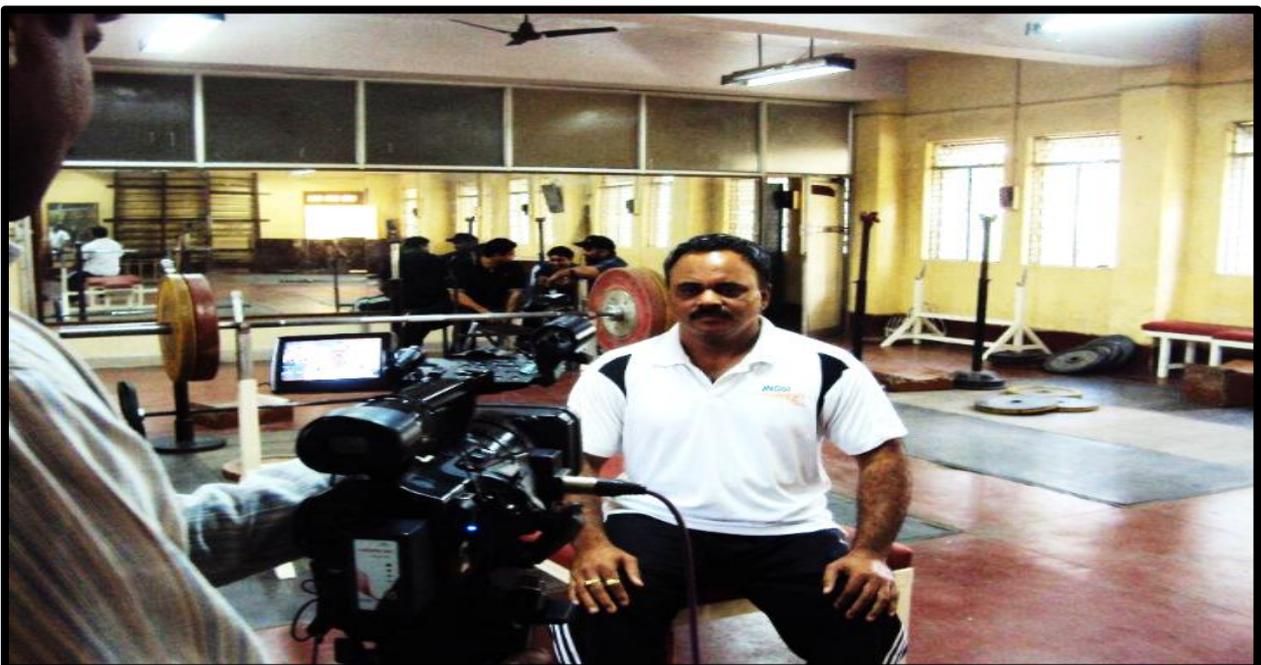
the Gymnasium of the Stadium, at the office of Paralympic Committee of India which is located within the stadium area, at the Go Sports Foundation Office and at the Qua Nutrition - Signature Nutrition Clinic.

In Bangalore we had shot with: H.M. Girisha (High Jump), Jagseer Singh (Long Jump), Gyanendra Singh, Thirumalai, Joginder Singh (discuss throw), Sachin Chaudhary (Powerlifting), Rajinder Singh Rahelu (Powerlifting), Jayseelan Ranjith Kumar (Shot Put and Discus throw), Ryan Fernando (Nutrition Coach Qua Nutrition - Signature Nutrition Clinic), Sinchana (Go Sports Foundation representative), R.Rathan Singh, Secretary General of Paralympic Committee of India), Shri. Vijay Bhalachander Munishwar (Vice President of Paralympic Committee of India and secretary of the Maharashtra State Paralympic Association, an Ex-Paralympian in Powerlifting), Shri. K.R. Shanker Iyer (Ex Paralympian,

Arjuna Awardee, Secretary of Wheel Chair Fencing Federation of India and an Executive Body Member of Paralympic Committee of India, Shri. Sathyanarayan, Joint secretary of PCI, secretary, Paralympic Table Tennis Federation of India), Sugata Srinivasaraju (Editor, Vijay Karnataka Newspaper). Our members, Suchandra Ganguly and Pritam Basu conducted the Bangalore Shoot. Let's see what they have to say about their experience during the shoot.



Pritam Basu with Camera person R . Chandrasekhar taking an interview of Mr. Ratan Singh, Secretary General of Paralympic Committee of India (Shoot in Bangalore)



Interview of Vijay Muniswar

Suchandra Ganguly: Quite an interesting experience it was. While on one hand I learnt about the extreme mental strength of the athletes to compete at the national level a huge amount of social discrimination towards Paralympians was also felt even inside the SAI complex. Lack of recognition has been a part and parcel of the lives of the athletes. As one of them rightfully said, our fight is more off the ground than on the ground.

Pritam Basu: Thanks to my own CWF for the opportunity I got all these years. The most special is the Breaking Convention Shooting on Paralympics in Bangalore. It was an 11 day

programme as a whole. It was not at all easy to just go and shoot but it was indeed challenging. Special Thanks to the all the Para-athletes for their immense support. Really a lifetime experience it was.



Delhi Shoot: We have completed Phase-I shoot in Delhi for the documentary. The work of camera for the delhi shoot had been done by Mr Kamal Kishor. He has been associated for a long time with Tara Muzik, Tara Newz, Radio Tara and TV Southasia. Mr Paranjoy Guha Thakurata, Journalist and Economist helped us throughout during the Delhi Shoot.

Shooting going on at Delhi : In Delhi we shot at The Jawaharlala Nehru Stadium and The Blind Relief Association.



In Delhi we had shot with: Ram Karan Singh (Arjuna awardee, 2012 for Athletics), R.S. Nagar (International Champion Athlete and Coach), Dr S.P. Singh (Indian Para-Athletics Team Coach), Mahabir Singh (Athletic), Ankur Dhama (Athletics), Avnil Kumar (Athletics), Amar Singh Nishad (Athletics), Ms. Manisha Deoram Kadukar (Athletics). Our member Suchandra Ganguly arranged and successfully conducted the Delhi shoot.

Kolkata Shoot: The Phase-I shoot in Kolkata has been conducted and completed successfully. The work of camera for the Kolkata Shoot has been done by Mr Debasish Roy.

In Kolkata we shot an entire event the Bengal State Swimming Championship at Bally Swimming Club and Walk for Paralympics. We had shot with Pankaj Mullick, and the Parents of Ajibur Rahman, A National Medallist and he is in water polo state team.

Currently, we are looking for sponsord to fund the completion of the documentary. Rs1,60,000 is our budget for finishing the first ever Documentary on Paralympics in Asia . For more details, please contact us at info@cwfprg.com or safecwf@gmail.com